

From The Matchmakers by Don Zolidis

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A wedding dress shop. Bree has just discovered that her new boyfriend is the son of the guy her mom is dating.

BREE is sitting alone, dressed up for a date. KATLEIGH enters, wearing an extravagant wedding dress.

KATLEIGH, 16, Bree's friend

BREE, 18, a little weird

KATLEIGH

I'm totally skeeved out right now. Your kids are going to have like three eyes.

BREE

Oh come on.

KATLEIGH

He's your brother!

BREE

He's my future step-brother.

KATLEIGH

This is incest, Bree. This is like a capital sin or whatever. Your children are going to be mutants.

BREE

First off, I kissed him once, I'm not actually dating him, and second off, it's not like when he becomes my stepbrother his DNA *magically* changes to match mine or something. There's absolutely no risk of mutation.

KATLEIGH

Great. I'm sure you'll have an awesome life in Arkansas where this type of thing is normal.

BREE

There is no type of thing! I kissed him once cause I felt sorry for him.

KATLEIGH

This is the absolute worst reason to kiss a guy and you know that. You ever leave a saucer of milk out for a stray cat? You can't get rid of the cat afterwards. This guy is going to be pawing at your door for the rest of time, which won't be that hard to find *because he lives in the next room over!* Oh my God I can't even deal with this. I can feel myself breaking out.

BREE

I'll tell him today. Let him down easy. He is kinda nice, though.

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KATLEIGH

What do you mean, nice?

BREE

He's a little vulnerable, I guess, I like that.

KATLEIGH

You actually like this guy? You like your own *brother*?!

BREE

He's not my brother!

KATLEIGH

When I told you it was a bad thing to be single, I didn't think you would take it to this extreme! You need to find a dating partner outside your house. Now can we please focus on me? Your incest story is ruining my complexion. How do I look?

BREE

You look like you in a wedding dress. It's frightening.

KATLEIGH

Oh I'm sorry I can't fall in love with my brother like some people.

BREE

He's not my brother he's my future step-brother.

KATLEIGH

Same difference.

BREE

It is very far from the same difference!

KATLEIGH

Do I look lovely?

BREE

Is that what you're supposed to be going for?

KATLEIGH

That's my theme.

BREE

Your theme is your own loveliness?

KATLEIGH

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Duh. Of course.

BREE

You look enchanting.

KATLEIGH

Are you just saying that?

BREE

No, Katleigh, you look magical, okay? Does that make you happy?

KATLEIGH

I think this is the one.

BREE

Are you sure? Cause we've only been here five hours. I'm sure there must be more dresses in the back somewhere. Maybe we could sit here and wait while they make a new one.

KATLEIGH

Don't get all bitter on me, all right? Your role as maid of honor is to exult me.

BREE

Is to what?

KATLEIGH

Exult me.

BREE

What the heck does that mean?

KATLEIGH

You know, raise me up. Make me godlike.

BREE

Uh huh.

KATLEIGH

You just don't understand weddings, do you? You're too busy with your own little drama you can't appreciate the fine love story unfolding right in front of your nose. You need to get with the program, okay?

BREE

Fine. I am with the program.

KATLEIGH

Are you?

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BREE
What do you want me to say?

KATLEIGH
It's not about saying, it's about buying in.

BREE
Fine. I'm buying in.

KATLEIGH
So tell me how I look in this dress.

BREE
You look lovely.

KATLEIGH
You think so?

BREE
Yes. Let's get it.

KATLEIGH
I'm not getting it. Don't be insane.

BREE
What?

KATLEIGH
This is the first store we've looked in.

BREE
So? You like the dress, you look lovely in the dress –

KATLEIGH
But maybe I look lovelier in another dress.

BREE
Oh my God.

KATLEIGH
We need to hit all the stores before I can be certain I am getting the right dress. You have to understand: your wedding happens once in your life.

BREE
Unless you get divorced.

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KATLEIGH

You're awful sometimes.

BREE

If you start early enough, you can probably get in at least three or four –

KATLEIGH

Your wedding happens *once* and it is the most glorious day of your life, all right? So everything must be perfect or it's no good whatsoever.

BREE

Okay, but consider this: what if, when we're at the other stores, someone comes in here and buys this dress –

KATLEIGH

Why would they do that?

BREE

Because this is a store and they sell dresses. So somebody buys this dress, the *lovely* dress, and then there are no more lovely dresses at all the rest of the stores and you come back here and this dress is gone and your heart breaks and you go with the second-best dress and Chase sees you and all of a sudden he's not in love with you any more and he dumps you on the spot. What then?

(KATLEIGH thinks about it.)

KATLEIGH

That is just – you know, sometimes, I don't even know who you are.

To read the rest of this play, please visit www.playscripts.com