

Too Fabulous to Fail

By Don Zolidis

About the play: Carly is a musical theatre actress who has just moved to New York to pursue her dream. Even though she breaks into song frequently and everyone thinks she's crazy, she manages to bluff her way into becoming CEO of an investment bank.

About the scene: Spencer, an investment banker, is explaining his love of investment banking to the new employees.

SPENCER, 20s-30s, an investment banker.

Time: Present.

SPENCER

Let me tell you a story about myself. When I was eight, most of the kids in my neighborhood were selling girl scout cookies or opening lemonade stands on the corner. You know what I did? I opened an investment bank out of my garage and gave those kids the capital they needed to finance their poorly thought-out ideas. And you know what that taught me? The value of hard work. Specifically, other people's hard work. And sure I might have taken their money and invested in some risky accounts and lost it all, but the important thing is that I had already structured myself a golden parachute. I made a lot of money. But that wasn't the most important thing: It was learning that there are people that work hard out there. And there are people who lend those people money. And those are the people who make a killing. So that's what I was going to do with my life: I'm going to be an investment banker. So – yes, love is important to me, but more important to me is my life's dream to be the greatest investment banker that's ever lived. So... if there was a subordinate who just happened to be my soulmate, well – I guess that's just too bad for my soul.

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